APPLICANT	REF	AWARD REQUEST	THE ORGANISATION AND ITS PROJECT	COST OF PROJECT	PREVIOUS AWARDS	OTHER FUNDING	RECOMMEND- ATION
Moseley Railway Trust	01/06/14	£1200	Based at Apedale Heritage site, the Moseley Railway Trust exists to preserve, conserve and interpret locomotives, vehicles and other artefacts pertaining to the industrial narrow gauge railway. The Trust has a volunteer membership of around 200 people - including juniors, adults and OAP's. It holds an extremely comprehensive collection of locomotives (around 60) and rolling stock, including a significant quantity of materials built for use in France during WW1. This is their second application to enhance their planned WW1 "Tracks to the Trenches - 2014" event centred on the site over the long weekend of September 12-14 2014. This would cover the cost of bringing in a live horse Cavalry Display including 4 trained horses in full tack and uniform It is anticipated that this will be a major event of national & international importance. They are engaged as part of the county-wide offering that Staffordshire County Council wants to promote & they are members of the Imperial War Museum's partnership programme.	£15,900	£4000 (£1500 CG & £2000 SG)	£14000 Ticket sales (uncon) £1000 Trader Income (con) £1000 Trust donations (con) £1500 CG towards Living History Cinema (con)	
Fluxx	02/06/14	£940	The company organises community activities using the performing arts. The aim is to identify local concerns or themes and dramatise these, using debate, performance and improvisation. Fluxx want to work with Aspire Sheltered housing residents on developing an interactive drama. Stage one will be two meetings with residents and creative workshops including music, role play and drawing. These periods will help to enlist the residents into the project for any concerns (positive or negative) they have to be identified. After this stage the company will work with four volunteers from Borderlines to devise an interactive event for the members based on observations. The performance will take place at the New Vic Theatre inviting 40 participants to the event. The performance will explore the concerns identified and engage the participants in discussion.	£1390	None	£250 New Vic Borderlines plus use of theatre space (confirmed) £175 Fluxx (confirmed) £25 donations on the door (unconfirmed)	

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APPLICANT	REF	AWARD REQUEST	THE ORGANISATION AND ITS PROJECT	COST OF PROJECT	PREVIOUS AWARDS	OTHER FUNDING	RECOMMEND- ATION
Letting in the Light	03/06/14	£1000	Letting in the Light are a not for profit participatory arts company based in North Staffordshire. From creative consultation to hands on workshops, LitL specialise in creative thinking and are ambitious in their projects that employ both digital media and more traditional art forms. This funding would enable them to run creative reminiscence activities in homes, which will promote and encourage working together through shared experience and activity, promoting interaction between individuals. Taking part in the activities will provide stimulation, social confidence and the opportunity to try new activities. From their previous projects, they know that engagement using the creative methods we are proposing will enable the residents to be able to reminisce in a non-pressured way that is responsive to their needs. The funding would go towards 10 sessions in 2 residential homes.	£4000 Part of a larger funding bid to HLF for a wider oral history project £47,000	£1500 (12/13)	£500 TCP (con) £1000 Strategic initiative Fund (con) £1500 Letting in the Light 9con)	

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